

CURRICULUM VITAE & SCIENTIFIC ACHIEVEMENTS

CURRICULUM VITAE

PERSONAL INFORMATION	
SURNAME	KOUGKOULOS
NAME	THANASIS (ATHANASIOS)
e-mail	a.kougkoulos@gmail.com , akougkou@he.duth.gr
Websites	https://www.he.duth.gr/el/staff/thanasis-v-koygkoylos https://duth.academia.edu/ThanasisKougoulos http://blogs.sch.gr/akougoulos/

CURRENT POSITION

2022 - today	Assistant Professor: <i>Semiotics: Literary analysis and cultural interpretation</i> School of Classics and Humanities / Department of History and Ethnology, Democritus University of Thrace / Greece
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PREVIOUS POSITIONS

2017 - 2022	Member of Laboratory Teaching Staff School of Classics and Humanities / Department of History and Ethnology, Democritus University of Thrace / Laboratory of Folklore and Social Anthropology / Greece
2017 - 2022	Member of the Associate Educational Staff (A.E.S.) School of Humanities / Joint Postgraduate Program: Creative Writing (CRW), Hellenic Open University / Greece
2013 - 2016	Visiting Lecturer Institute of Social Sciences / Interdisciplinary Visual Culture Department / Postgraduate Program: Visual Culture, Trakya University / Turkey
2013 - 2015	Visiting Lecturer School of Humanities and Social Sciences / Department of Early Childhood Education / Postgraduate Program: Language and Literature in Education, University of Western Macedonia / Greece
2008 - 2012	Lecturer Faculty of Letters / Department of Balkan Languages and Literature / Section of Modern Greek Language and Literature, Trakya University / Turkey

EDUCATION

2012	School of Philosophy / Department of Philology, Section of Byzantine & Modern Greek Literature, University of Ioannina / Greece, PhD thesis title: <i>Epirus as literary myth in postwar Greek prose fiction</i> , Doctoral degree
1992	School of Philosophy / Department of History and Archaeology, University of Ioannina / Greece, Degree

SELECTED PUBLICATIONS

In total, I have 113 publications until October 2022. Indicatively:

- (eds M. G. Varvounis – Th. V. Kougkoulos), *Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)*, 4th Balkan Congress of Modern Greek Studies, vol. 1 – 2 – 3a – 3b, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Komotini 2022, 530, 385, 422, 402 pp. ISBN: 978-618-5001-94-0, 978-618-5001-95-7, 78-618-5001-96-4 [in Greek].
- “Representations of Adrianople in the Greek fiction of the 19th century”, in M. G. Varvounis – Th. V. Kougkoulos (ed.), *Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)*, 4th Balkan Congress of Modern Greek Studies, vol. 1, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Komotini 2022, pp. 252-269 [in Greek].
- “The footprints of G. M. Vizyenos in the library of the Adrianople Educational Society”, in Ai. Markou – I. M. Mpakirtzis – An. Palikidis – Ch. Papageorgopoulou (ed.), *History, Society, Culture. Research issues and challenges. Thirtieth anniversary volume of the Department of History and Ethnology*, K. & M. Ant. Stamoulis, Thessaloniki 2022, pp. 159-177 [in Greek].
- “Tarihin Çelişkili Versiyonları ve Kurgu. Sotiria Maragozaki: *İzmir’deki Yüksek Komiser (2012)*” [Contradictory Versions of History and Fiction. Sotiria Maragozaki: *The High Commissioner of Smyrna (2012)*], *Roman Kahramanları* 50 (Nisan/Haziran 2022), pp. 23-27 [in Turkish].
- (ed.) *The Greek Popular Novel of the 19th Century*, Democritus University of Thrace – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology – Gutenberg, Athens 2021, 546 pp. ISBN: 978-960-01-2190-2 [in Greek].
- “Intratextual and peritextual references to the novel in 19th century Greek Popular Novel”, in Th. V. Kougkoulos (ed.), *The Greek Popular Novel of the 19th Century*, Democritus University of Thrace – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology – Gutenberg, Athens 2021, pp. 55-106 [in Greek].
- “A gang of bandits in 19th century Pontus from the novel The dramas of Constantinople of K. D. Goussopoulos”, in M. G. Varvounis – R. Kakamboura – M. Efstathiadou (ed.), *Λαϊκή Παράδοση του Πόντου. Από το παρελθόν στο παρόν, Πρακτικά Διεθνούς Επιστημονικού Συνεδρίου Λαογραφίας* [Folk Tradition of Pontus. From the past to the present. Proceedings of the International Scientific Conference of Folk Culture], *Archeion Pontou* 61 (2021), pp. 111-132 [in Greek].
- “‘Painted by force’: the legend of the portrait of a bandit in the prose of Christoforos Milionis”, in M. G. Varvounis – N. Macha – Al. G. Kapaniaris (ed.), *Greek Folk Art: Older themes with modern approaches*, vol. 2, Democritus University of Thrace – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology – Idiomelon, Volos 2021, pp. 169-188 [in Greek].
- “The Ethographia and the prose of Kostas Krystallis: conditions of a reassessment”, *Nea Estia* 1886 (March 2021), pp. 177-194 [in Greek / comments about the antiquity and the image of the Turk in Vizyenos’ short stories].
- “Smoking Habits in Constantinople during the 19th century: Evidence from the Greek ‘City Mystery’ Novel”, in A. Palikidis (ed.), *Πρακτικά 1ου Επιστημονικού Συνεδρίου Ο καπνός στην ιστορία: οικονομικές, κοινωνικές και πολιτισμικές προσεγγίσεις* [Proceedings of the 1st Scientific Conference: Tobacco in history: economic, social and cultural approaches], Institute of Social Movements and Tobacco History - Region of Eastern Macedonia and Thrace (PAMTH), Kavala 2021, pp. 334-351 [in Greek].

- *The representation of the birthplace in Georgios Vizyenos' short stories*, Serie de Estudios Neogriegos 1, Centro de Estudios Bizantinos, Neogriegos y Chipriotas, Granada 2020, 200 pp. ISBN: 978-84-95905-94-9 [in Greek].
- "The Pomaks of Greek Thrace in the Modern Greek novel: An imagological approach", in M. G. Varvounis - ANT. Bartsiakas - N. Macha-Bizoumi (ed.), *The Pomaks of Thrace. A Multidisciplinary and Interdisciplinary Approach*, Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology - K. & M. Stamoulis Publications, Thessaloniki 2020, pp. 461-482 [in Greek].
- "Modern Greek Studies in Turkey and the new research directions", in M. Dimasi – E. Griva – Z. Gavriilidou (ed.), *Η Νέα Ελληνική γλώσσα στον Παρευξείνιο Χώρο και στα Βαλκάνια: Ερευνητικές αποτυπώσεις και διδακτικές προσεγγίσεις* [The Modern Greek language in Black Sea Region and Balkans: Research impressions and teaching approaches], Department of Languages, Literature and Culture of the Black Sea Countries & Department of Greek Philology, Democritus University of Thrace - Department of Primary Education, University of Western Macedonia, Saita, Kavala 2020, pp. 274-304 (<http://www.saitapublications.gr/2020/05/ebook.235.html>) [in Greek].
- (With the collaboration of A. Tsapanidou), "Uncharted elements of 19th century Greek prose. The Constantinople's book-editions during the critical twenty years 1880-1900", in V. Sambatakakis (ed.), *The Greek World in Periods of Crisis and Recovery, 1204-2018. Proceedings. 6th European Congress of Modern Greek Studies of the European Society of Modern Greek Studies*, vol. 2, European Society of Modern Greek Studies, Athens 2020, pp. 357-380 (<https://www.eens.org/wordpress/wp-content/uploads/2020/11/tomos2.pdf>) [in Greek].
- "From Ethnographia to the reflection of local identities: The Muslims of Ioannina in the prose of Christos Christovasilis and Emel İnci", in M. G. Varvounis (ed.), *Modern Greek Folk Culture: Between Folklore & Social Anthropology. Πρακτικά Επιστημονικής Ημερίδας Αφιερωμένης στον Ομότιμο Καθηγητή Μηνά Αλ. Αλεξιάδη*, Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology – Paratiritis tis Thrakis, Komotini 2020, pp. 123-144 [in Greek].
- "From the chronicle *Mourgana* to the short story 'Anyperaspisti'. The shift of Dimitris Chatzis in depicting the victims of the Greek Civil War", *Estudios Neogriegos. Revista Científica de la Sociedad Hispánica de Estudios Neogriegos* 19 (2020), pp. 7-31 (<http://ojs.shen.org.es/index.php/estneogr/article/view/230>) [in Greek].
- "19. Yüzyıl İstanbul Rum Gizem Romanlarına Genel Bir Bakış" [Introduction to Constantinople Greek 'City Mystery' Novels of 19th century], *Roman Kahramanları* 38 (Nisan/Haziran 2019), pp. 66-78 [in Turkish].
- "Σέρνει η ζωή στο διάβα της γενιά μαραγκιασμένη. The early socialist ideas in the poetry of Rigas Golfis», in G. Tsigaras - El. Naxidou - D. Stratigopoulos (ed.), *Ανδρί Κόσμος. Τιμητικός Τόμος στον Καθηγητή Κωνσταντίνο Κ. Χατζόπουλο*, Publications K. & M. Ant. Stamoulis - Department of History and Ethnology - Democritus University of Thrace, Thessaloniki 2019, pp. 277-304 [in Greek].
- "Two novels on the 1880's prose fringes: The image of the Greek bourgeois of the Ottoman periphery", in Z. Gavriilidou et al. (ed.), *Ταυτότητες: Γλώσσα και Λογοτεχνία, Πρακτικά του Διεθνούς Επετειακού Συνεδρίου για τα 20 χρόνια λειτουργίας του Τμήματος Ελληνικής Φιλολογίας του Δ.Π.Θ.* [Identities: Language and Literature, Proceedings of the International Conference on the Occasion of the 20th Anniversary of the Department of Greek of D.U.TH.],

vol.	2,	Saita,	Komotini	2018,	pp.	333-357
(http://www.saitapublications.gr/2018/04/ebook.223.html) [in Greek].						
<ul style="list-style-type: none"> ▪ “The reception of the literary space by modern Greek criticism”, in <i>Ζητήματα Νεοελληνικής Φιλολογίας. Μετρικά, Υφολογικά, Κριτικά, Μεταφραστικά. Πρακτικά ΙΔ΄ Διεθνούς Επιστημονικής Συνάντησης 27-30 Μαρτίου 2014. Μνήμη Ξ. Α. Κοκόλη</i> [Issues in Modern Greek Philology. Metrics, stylistics, criticism, translation. In memory of X. A. Kokolis], Aristotle University of Thessaloniki - School of Philology - Department of Medieval and Modern Greek Philology, Thessaloniki 2016, pp. 831-851 (https://www.lit.auth.gr/sites/default/files/mneme_ks._a._kokole_praktika.pdf) [in Greek]. 						
<ul style="list-style-type: none"> ▪ (With the collaboration of Tr. Kotopoulos), “The image of the Turk as Other in Modern Greek Children’s / Adolescent Literature”, in S. Papadopoulos (ed.), <i>Η Σύνοδος των Τεχνών στο σημερινό Σχολείο, Πρακτικά Επιστημονικής Διημερίδας</i> [The Arts in Today's School, Scientific Conference Proceedings], National and Kapodistrian University of Athens - Democritus University of Thrace, Alexandroupoli 2014, pp. 203-218 (http://utopia.duth.gr/~sypapado/Thales/index_htm_files/The%20Conference%20of%20the%20Arts%20in%20the%20current%20School_15102014.pdf) [in Greek]. 						
<ul style="list-style-type: none"> ▪ “The teaching of Modern Greek Literature in the universities of Turkey”, <i>Θέματα Λογοτεχνίας</i> 53 (January – December 2014), pp. 179-189 [in Greek]. 						
<ul style="list-style-type: none"> ▪ “An unknown photograph of Kostas Karyotakis”, <i>Μικροφιλολογικά</i> 33 (Spring 2013), pp. 37-40 [in Greek]. 						
<ul style="list-style-type: none"> ▪ <i>Epirus as literary myth in postwar Greek prose fiction</i>, Ethnological Museum of Thrace, Ioannina 2012, 482 pp. e-book - ISBN: 978-960-99633-1-2 [in Greek]. 						
<ul style="list-style-type: none"> ▪ “Ottoman Ioannina in Modern Greek Prose: The image of the Turkish citizen”, in Ev. Avdikos (ed.), <i>Λαογραφικές αναγνώσεις στην Ελλάδα και την Τουρκία</i> [Folklore readings in Greece and Turkey], Pedio, Athens 2012, pp. 539-571 [in Greek]. 						
<ul style="list-style-type: none"> ▪ “Çağdaş Yunan Düzyazınında Batı Trakya'daki Müslüman Azınlık: Antropolojik Bir Roman” [The Muslim minority of Western Thrace in Modern Greek Fiction: An anthropological novel], <i>Folklor/Edebiyat</i> 64 (2010/4), pp. 215-224 (https://dergipark.org.tr/tr/pub/fe/issue/26027/274119) [in Turkish]. 						

CONFERENCES/WORKSHOPS/etc

In total, I have participated with an announcement in 68 scientific Greek and international conferences up to October 2022. Indicatively:

- International Scientific Internet Conference: *Reconsidering the Asia Minor Disaster (1922-2022)* / Democritus University of Thrace - School of Classics & Humanities / Title: “The Value Code of the Left and the Fiction of the Asia Minor Disaster: The Novel *Giaour* (1956) by Nikos Papapericles” / 21-24 October 2022, Komotini.
- 6th Congress of the Neohellenists of Iberian and South America: *Greece, 200 years of construction of an identity: history, language, literature and culture* / Spanish Society of Modern Greek Studies - Department of Classical, Romance and Semitic Languages of the University of Barcelona with the collaboration of the European Society of Modern Greek Studies / Title (with the collaboration of M. G. Varvounis): “Syncretism of Christian and Muslim religious elements in Thrace of G. M. Vizyenos, Ar. P. Kourtidis and Polydoros Papachristodoulou” / 5-7 October 2022, Barcelona.
- 4th Conference on Epistemology - Online: *Epistemology & Semiotics* / Association of Ancient Greek Philosophy ‘syn Athena’ - Laboratory of Semiotics of the Aristotle University of Thessaloniki / Title: “Imagology and Semiotics” / 3-5 December 2021, Online.

- 4th International Conference on Alexandros Papadiamantis: *The Papadiamantis' timelessness (literature, painting, theater, cinema, television, music)* / Papadiamantis Studies Society / Title: "The Papadiamantis' 'bittersweet magic' in the short stories of Christoforos Milionis" / 23-26 September 2021, Skiathos (online) - 14-15 October 2021, Athens.
- XV Scientific Meeting for Greece: *Popular religiosity in the Greek world from Antiquity to Modern Greece* / Centre of Byzantine, Modern Greek and Cypriot Studies - Department of Medieval History and Department of Greek Philology of University of Granada / Title: "Religious rituals as national literature: 'The Religious Fest of Kastritsa' (1892) by Kostas Krystallis" / 1-3 December 2020, Granada.
- International Scientific Conference: *Folk Tradition of Pontus. From the past to the present* / National and Kapodistrian University of Athens - School of Education - Department of Primary Education - Laboratory of Social Sciences and Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology / Title: "A gang of bandits in 19th century Pontus from the novel *The dramas of Constantinople* of K. D. Goussopoulos" / 29 November - 1 December 2019, Thessaloniki.
- 4th Balkan Congress of Modern Greek Studies: *Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)* / Department of History and Ethnology, Democritus University of Thrace - Postgraduate Programme (MA) in Local History - Interdisciplinary Approaches with the collaboration of European Society of Modern Greek Studies / Title: "Representations of Adrianople in the Greek fiction of the 19th century" / 22-24 November 2019, Komotini.
- Scientific Workshop: *Greek-Turkish cultural dialogues* / General Consulate of Greece in Istanbul - Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace / Title: "The familiar 'Other': the Muslims of Ioannina in the Greek ethnographic short story" / 1 November 2019, Istanbul.
- Scientific Workshop: *Modern Greek Folk Culture: Between Folklore & Social Anthropology* / Department of History and Ethnology, Democritus University of Thrace / Title: "From Ethnographia to the reflection of local identities: The Muslims of Ioannina in the prose of Christos Christovasilis and Emel İnci" / 15 May 2019, Komotini.
- International Conference: *İstanbul ve Roman [Constantinople and Novel]* / Maltepe University - Roman Kahramanları Journal, Istanbul – Turkey / Title: "19. Yüzyıl İstanbul Rum Gizem Romanlarına Genel Bir Bakış" [Introduction to Constantinople Greek 'City Mystery' Novels of 19th century] / 11 April 2019, Istanbul.
- 1st Scientific Conference: *Tobacco in history: economic, social and cultural approaches* / Institute of Social Movements and Tobacco History - School of Classics and Humanities, Democritus University of Thrace - University of Hamburg, Department of Languages, Literature and Media II - Hellenic Open University, Postgraduate Program "Public History" / Title: "Smoking Habits in Constantinople during the 19th century: Evidence from the Greek 'City Mystery' Novel" / 7-8 December 2018, Kavala.
- 6th European Congress of Modern Greek Studies: *The Greek World in Periods of Crisis and Recovery, 1204-2018* / European Society of Modern Greek Studies - Lund University / Title (with the collaboration of A. Tsapanidou): "Uncharted elements of 19th century Greek prose. The Constantinople's book-editions during the critical twenty years 1880-1900" / 4-7 October 2018, Lund.
- International Scientific Conference: *The Greek Popular Novel of the 19th Century: Theoretical issues*. Dedicated to Professor Henri Tonnet / Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace / Title: "Intratextual

<p>and peritextual references to the novel in 19th century Greek Popular Novel” / 25-27 May 2018, Komotini.</p>
<ul style="list-style-type: none"> ▪ Scientific Workshop: <i>Neo-Hellenic Enlightenment: Greek and Balkan routes</i> / Department of History and Ethnology, Democritus University of Thrace / Title: “The unpublished prose of Nikolaos V. Fardys (1853 – 1901): from the Enlightenment tradition to realistic Ethnographia” / 8 March 2018, Komotini.
<ul style="list-style-type: none"> ▪ International Scientific Conference: <i>The Pomaks of Thrace. A Multidisciplinary and Interdisciplinary Approach</i> / Department of History and Ethnology, Democritus University of Thrace / Title: “The Pomaks of Greek Thrace in the Modern Greek novel: An imagological approach” / 17-19 March 2017, Komotini.
<ul style="list-style-type: none"> ▪ 3rd Balkan Congress of Modern Greek Studies: <i>Hellenism as a Cultural and Economic Factor in the Balkans (1453-2015): Language, Literature, Art, Society</i> / Department of Classical and Modern Greek Philology, School of Foreign Languages, University of Bucharest - Romanian Academy - Institute of Southeastern Studies / Title: “The resistance song of the period 1940-1944. Issues of poetics and ideology” / 16-17 October 2015, Bucharest.
<ul style="list-style-type: none"> ▪ International Conference on the Occasion of the 20th Anniversary of the Department of Greek Philology of D.U.TH.: <i>Identities: Language and Literature</i> / Department of Greek Philology, Democritus University of Thrace / Title: “Two novels on the 1880's prose fringes: The image of the Greek bourgeois of the Ottoman periphery” / 9-11 October 2015, Komotini.
<ul style="list-style-type: none"> ▪ 14th International Scientific Conference: <i>Issues in Modern Greek Philology. Metrics, stylistics, criticism, translation. In memory of X. A. Kokolis</i> / Department of Medieval and Modern Greek Philology, Aristotle University of Thessaloniki / Title: “The reception of the literary space by modern Greek criticism” / 27-30 March 2014, Thessaloniki.
<ul style="list-style-type: none"> ▪ 1st International Conference: <i>Dialogue across Balkan Languages, Cultures and Civilizations</i> / Tirana University, Faculty of Foreign Languages - Trakya University, Faculty of Literature / Title: “Farklılığın Sınırında. Batı Trakya’daki Azınlıklarla İlgili Antropolojik Bir Yunan Romanı” [On the border of otherness. A Greek anthropological novel about the minority of Western Thrace] / 8-10 April 2010, Tirana.
<ul style="list-style-type: none"> ▪ 3rd International Conference of Hellenic Studies: <i>Hellenic Dimension: Studies in Language, Literature and Culture</i> / Centre for Hellenic Studies, Chair of Classical Philology, Faculty of Humanities, University of Latvia / Title (with the collaboration of R. Gürgendereli): “The Greek Loanwords in Turkish and their use in the Greek Language”, 28-28 April 2009, Riga.
<ul style="list-style-type: none"> ▪ 3rd International Symposium <i>History and Culture of Vize</i> (III. Uluslararası Vize Tarih ve Kültür Sempozyumu) / Department of Archaeology, Trakya University (Trakya Üniversitesi Arkeoloji Bölümü) – Section of Byzantine & Modern Greek Literature, Department of Philology, University of Ioannina / Title: “The representation of the birthplace in Georgios Vizyenos’s short stories” / 2-3 November 2007, Vize –Turkey.
<ul style="list-style-type: none"> ▪ Scientific Conference: <i>Samothrace. History - Archaeology – Culture</i> / Municipality of Samothrace / Title: “‘Kyrkorados the charlatan in Samothrace’: an unpublished ethnographic satire by Nikolaos V. Fardys” / 1-2 September 2006, Samothrace.
<ul style="list-style-type: none"> ▪ 9th Scientific Meeting for Greece: <i>Constantinople. 550 years since the Fall</i> / Centre of Byzantine, Modern Greek and Cypriot Studies - University of Granada - European Society of Modern Greek Studies / Title: “From Ioannina to Constantinople in 1900. The novel ‘The Secret Door’ by Leonidas M. Vasiliades” / 4-6 December 2003, Granada.
<ul style="list-style-type: none"> ▪ 2nd European Conference of Modern Greek Studies: <i>The Greece of the Islands from the Venetian Period to the present day</i> / European Society of Modern Greek Studies - Department of Philology, University of Crete / Title: “Ethnographia and Ottoman Greeks in the late 19th century: the case of Nikolaos V. Fardys from Samothrace” / 10-12 May 2002, Rethymno.

MEMBERSHIPS & REVIEWING ACTIVITIES

2013-2022	Research Department <i>Thracian Literature Archive</i> , Ethnological Museum of Thrace - Aggeliki Giannakidou (Alexandroupoli), Scientific Director
2018 - 2022	Hellenic Society of Folklore, Member
2019 - 2022	Hellenic Semiotic Society, Member
2019 - 2022	Scientific Journal <i>Δελτίο Σαμιακών Σπουδών</i> [Samos Island Studies Journal], Member of the Scientific Committee, Reviewer
2019 - 2022	Member of the committee for the awarding of postgraduate thesis scholarship in the subject of “Folklore of Pontic Hellenism”, Association of Pontians of Nuremberg “Cardinal Bessario”
2020 - 2022	Greek General and Comparative Literature Association, Member
2020 - 2022	International Comparative Literature Association (ICLA), Member
2020 - 2022	International Association for Semiotic Studies — L’ Association Internationale de Sémiotique (IASS-AIS), Member
2021 - 2022	<i>Επιστημονική Επετηρίδα της Σχολής Κλασικών και Ανθρωπιστικών Σπουδών του Δημοκρίτειου Πανεπιστημίου Θράκης</i> [Journal of the School of Classics and Humanities of Democritus University of Thrace], Member of the Scientific Committee
2022	<i>5th International Conference on Creative Writing</i> , Joint Postgraduate Programme: Creative Writing, Department of Early Childhood Education, University of Western Macedonia and School of Film, Aristotle University of Thessaloniki - Università degli Studi di Palermo, Palermo 16-18 September 2022, Reviewer - Member of the Scientific Committee (https://cwconference.web.uowm.gr/images/pdf/scientific_committee_english.pdf)
2021	<i>Σίρις</i> [Siris], Journal of the Serres Association of Philologists, Reviewer - Member of the Scientific Committee (9th volume)
2019	<i>4th International Conference on Creative Writing</i> , Joint Postgraduate Programme: Creative Writing, Department of Early Childhood Education, University of Western Macedonia - School of Film, Aristotle University of Thessaloniki and Joint Postgraduate Programme: Creative Writing, University of Western Macedonia - Hellenic Open University, Florina 12-15 September 2019, Member of the Scientific Committee - Reviewer of Conference Proceedings (https://cwconference.web.uowm.gr/index.php/pc-general/pc-fourth-conf-2019-en)
2017	<i>3th International Conference on Creative Writing</i> , Joint Postgraduate Programme: Creative Writing, Department of Early Childhood Education, University of Western Macedonia - School of Film, Aristotle University of Thessaloniki and Joint Postgraduate Programme: Creative Writing, University of Western Macedonia - Hellenic Open University and Department of Foreign Languages, Translation and Interpreting, Ionian University, Corfu 6-8 October 2017, Reviewer of Conference Proceedings
2017	<i>Scientific Workshop: Fiction and Civil War Violence</i> , Department of History, Archaeology and Social Anthropology - University of Thessaly, Volos 29 March 2017, Member of the Scientific Committee

TEACHING ACTIVITIES

2017 - 2023	Member of Laboratory Teaching Staff and Assistant Professor – Undergraduate lessons each academic year: “Representations of 1940s in Greek Postwar Literature”, “The image of the Turk in Modern Greek Fiction (19th-20th century)”, “Literature of the 1880s generation and Folklore”, “Greek Folk Songs: Semiotic Approaches”, “Introduction to Semiotics” / Department of History and Ethnology, Democritus University of Thrace / Greece
2018 - 2023	Member of Laboratory Teaching Staff and Assistant Professor – Postgraduate lesson each winter semester: “Literature and Local History” / Postgraduate Programme (MA) in Local History – Interdisciplinary Approaches - Department of History and Ethnology, Democritus University of Thrace / Greece
2020 - 2023	Member of Laboratory Teaching Staff and Assistant Professor – Postgraduate lessons (part of them) each academic year: “Comparative Literature: Theory and Praxis”, “History of National Literatures in the Black Sea Region”, “Topics of Comparative Literature in the Black Sea Area I”, “Topics of Comparative Literature in the Black Sea Area II”, Methodology for writing a master’s thesis” / Postgraduate Programme (MA): Comparative Literary Studies (Black Sea Region) - Department of Languages, Literature and Culture of the Black Sea Countries, Democritus University of Thrace / Greece
2017-2018 2020-2021 2021-2022	Member of Associate Educational Staff (A.E.S.) – Postgraduate lessons: “Modern Greek Literature (19th – 21st century)” [1 semester], “Prose – Poetry” [4 semesters], “Editing and publishing practices” [1 semester] / Postgraduate Programme (MA): Creative Writing - School of Humanities, Hellenic Open University / Greece
2013-2016	Visiting Lecturer – Postgraduate lessons each academic year: “Byzantine Culture (Literature) I”, “Post-Byzantine Culture (Literature) I”, “Byzantine Culture (Literature) II”, “Post-Byzantine Culture (Literature) II” / Postgraduate Programme (MA): Visual Culture - Institute of Social Sciences, Interdisciplinary Visual Culture Department, Trakya University / Turkey
2013-2015	Visiting Lecturer – Postgraduate lessons (part of them): “Didactics of Literature” [1 semester], “Topics of Children’s Literature” [1 semester], «Creative Writing» [1 semester] / Postgraduate Programme: Language and Literature in Education - Department of Early Childhood Education, University of Western Macedonia / Greece
2008 - 2012	Lecturer – 21 undergraduate lessons for the Modern Greek Language and Literature / Department of Balkan Languages and Literature, Section of Modern Greek Language and Literature, Trakya University / Turkey

SUPERVISION OF UNDERGRADUATE AND POSTGRADUATE STUDENTS

2022 -	Member of the Examination Committee of 1 PhD thesis / Department of Byzantine and Modern Greek Studies, Faculty of Letters, University of Cyprus / Cyprus
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2020 - 2022	Supervision of 10 Master's theses - Member of the Examination Committee of 5 Master's theses / Postgraduate Programme (MA) in Local History – Interdisciplinary Approaches - Department of History and Ethnology, Democritus University of Thrace / Greece
2018 - 2022	Supervision of 17 Master's theses - Member of the Examination Committee of 9 Master's theses / Postgraduate Programme (MA): Creative Writing - School of Humanities, Hellenic Open University / Greece
2021 - 2022	Supervision of 1 Master's thesis - Member of the Examination Committee of 2 Master's theses / Postgraduate Programme (MA): Comparative Literary Studies (Black Sea Region) - Department of Languages, Literature and Culture of the Black Sea Countries, Democritus University of Thrace / Greece
2019 - 2022	Supervision of 9 Master's theses / Joint Postgraduate Programme: Creative Writing - Department of Early Childhood Education, University of Western Macedonia - School of Film, Aristotle University of Thessaloniki / Greece
2022	Member of the Examination Committee of 2 Master's theses / Postgraduate Programme (MA): Texts and Culture - Department of Greek Philology, Democritus University of Thrace / Greece
2018 - 2019	Co-supervision of 1 Master's thesis / Postgraduate Programme (MA): Visual Culture - Institute of Social Sciences, Interdisciplinary Visual Culture Department, Trakya University / Turkey
2019 - 2022	Supervision of 1 undergraduate thesis - Member of the Examination Committee of 3 undergraduate theses / Department of History and Ethnology, Democritus University of Thrace / Greece

FELLOWSHIPS

1989 - 1991	State Scholarship Foundation (IKY) / Greece (Scholarship during my undergraduate studies)
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RESEARCH GRANTS

Project Title	Funding source	Period	Role of the PI
Creation of a digital bibliographic database for Thrace. Digitization of scientific journals: <i>Θρακικά</i> (1928-1974) and <i>Αρχαίον του Θρακικού Λαογραφικού και Γλωσσικού Θησαυρού</i> (1934-1976) [https://www.he.duth.gr/el/page/ta-periodika-thrakika-arheion-thrakikoy-laografikoy-glossikoy-thisayroy]	Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace	October 2017 - January 2018	Principal Investigator

Creation of a digital bibliographic database containing Greek novels and short stories collections published during the 19th century	Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace	October 2017 - May 2022	Principal Investigator
Nikolaos Fardys (1853 – 1901) Digital Archive. Digitization of manuscripts and printed works of the scholar and writer from Samothrace. Student Internship.	Laboratory of Folklore and Social Anthropology, Department of History and Ethnology, Democritus University of Thrace	January 2018 – May 2021	Principal Investigator
Research on folk rituals and traditional costumes in Eastern Macedonia and Thrace. Digitization and documentation.	Regional Union of Municipalities of Eastern Macedonia and Thrace (PEDAMTH)	March 2022 – June 2023	Researcher

GRANT APPLICATIONS OF PROJECTS

Project Title	Funding source	Submission date	Role
"Georgios M. Vizyenos" Digital Museum - Bibliographic database (1873-2022)	Greece 2.0 Basic Research Financing Action (Horizontal support of all Sciences) Sub-action 1 Funding New Researchers, Hellenic Foundation for Research and Innovation	October 2022	Principal Investigator
Reassessing the 19th century literature of Ottoman Greeks: A First Record and Evaluation of Fiction published in Constantinople during the period 1880-1900	Operational Programme: Human Resources Development, Education and Lifelong Learning - Supporting researchers with a focus on young researchers. Special Secretariat for European Social Fund Programmes, Ministry of Economy and Development (Greece)	October 2016 - February 2017 Was not funded (Proposal no.: MIS 5004642 - score: 88.15/100)	Participation in the planning and organization of the research project

SCIENTIFIC ACHIEVEMENTS

1. Invited presentations to international conferences and/or advanced schools

- 10 January 2022: Lecture – lesson: “Space in Fiction”, Postgraduate Programme (MA): Modern Greek Philology: Interpretation, Criticism and Textual Studies, School of Philology, Department of Medieval and Modern Greek Philology, Aristotle University of Thessaloniki.
- 24 November 2021: Lecture – lesson: “Antiquities and national identity in G. M. Vizyenos and K. Krystallis”, Postgraduate Programme (MA): Studies in Classical, Byzantine and Modern Greek Literature, Department of Philology, University of Patras.
- 25 January 2019: Lecture – lesson: “Literature and History: The Muslims of Ioannina in Modern Greek Fiction”, Section of Modern Greek Language and Literature, Department of Western Languages and Literatures, Faculty of Letters, Istanbul University [İstanbul Üniversitesi Edebiyat Fakültesi Batı Dilleri ve Edebiyatları Bölümü Çağdaş Yunan Dili ve Edebiyatı Anabilim Dalı], Turkey.
- 11 April 2019: keynote speaker: “Introduction to Constantinople Greek ‘City Mystery’ Novels of 19th century”). International Conference: *İstanbul ve Roman* [Constantinople and Novel], Maltepe University - *Roman Kahramanları* Journal, Istanbul – Turkey.
- 15 - 28 July 2019: Lecture – lesson: “The Greek Popular Novel of the 19th Century”, 9th Summer School of Greek Language and Greek Culture, Centre of Byzantine, Modern Greek and Cypriot Studies (C.E.B.N.Ch.) of Granada - University of Granada, Spain.
- 18 & 19 July 2018: Lectures – lessons: “Greek prose of the 19th century” and “Greek poetry of the 20th century: the case of Nikos Kavvadias”, 8th Summer School of Greek Language and Greek Culture, Centre of Byzantine, Modern Greek and Cypriot Studies (C.E.B.N.Ch.) of Granada - University of Granada, Spain.

2. Organization of international conferences

President or Secretary or Member of the Organizing Committee:

- *Reconsidering the Asia Minor Disaster (1922-2022)*, Democritus University of Thrace - School of Classics & Humanities, Komotini, 21-24 October 2022.
- *Refugees: From the Asia Minor Disaster to the present day*, University of Thessaly - Department of History, Archaeology and Social Anthropology, Karditsa, 16-18 September 2022.
- *Greek Folk Art: Older themes with modern approaches*, Democritus University of Thrace - School of Classics and Humanities - Department of History and Ethnology - Laboratory of Folklore and Social Anthropology, Volos, 25-27 September 2020.
- *Greek-Turkish cultural dialogues*, Consulate General of Greece in Istanbul and Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Istanbul - Turkey, 1 November 2019.
- *Hellenism and the Balkans: two-way relationships: Language, history, literature, culture (1453-2019)*, 4th Balkan Congress of Modern Greek Studies, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology under the auspices of the European Society of Modern Greek Studies, Komotini, 22-24 November 2019.
- *Folk Tradition of Pontus. From the past to the present*, National and Kapodistrian University of Athens (NKUA) - School of Education - Department of Primary Education - Laboratory of Social Sciences and Democritus University of Thrace - School of Classics and Humanities -

Department of History and Ethnology - Laboratory of Folklore and Social Anthropology, Thessaloniki, 29 November – 1 December 2019.

- *The Greek Popular Novel of the 19th Century: Theoretical issues*, Dedicated to Professor Henri Tonnet, Democritus University of Thrace – School of Classics and Humanities – Department of History and Ethnology – Laboratory of Folklore and Social Anthropology, Komotini, 25-27 May 2018.
- *III. Uluslararası Vize Tarih ve Kültür Sempozyumu* [3rd International Symposium History and Culture of Vize], Trakya University – Department of Archaeology and University of Ioannina - Department of Philology - Section of Byzantine & Modern Greek Literature, Vize -Turkey, 2-3 November 2007.